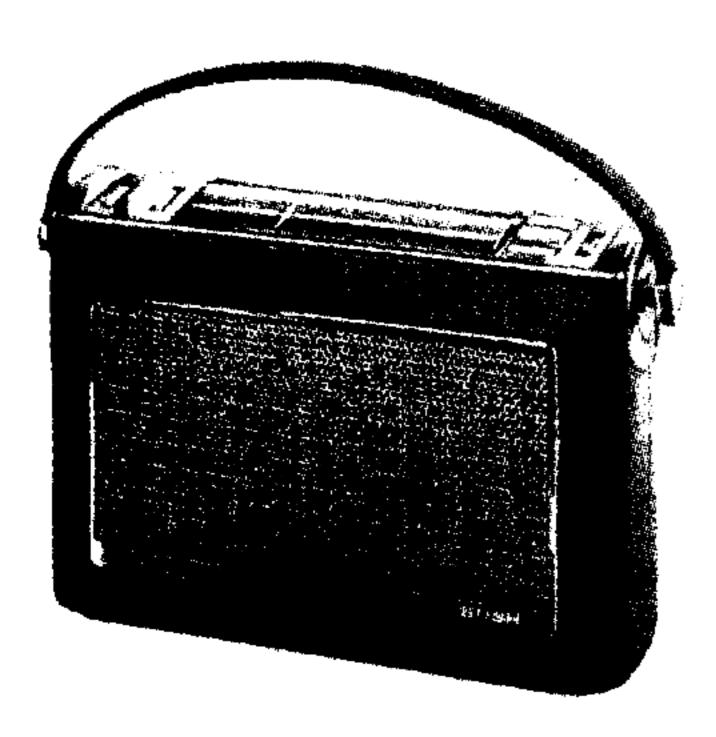


# BUSH TR130

Transistor Portable Radio Receiver



**NOVERING** medium and long wavebands and pre-tuned selection of Radio Luxembourg (208m), Bush TR130 is a battery operated portable radio receiver. A press-button operated waveband switch and manual tone control are featured.

Waveband ranges are 187-570m (m.w.) and 1,070-1,900m (l.w.) with reception on both bands by means of an internal ferrite rod aerial. A fitted socket permits the connection of a car type external aerial, and a second socket enables the output to be fed to an earphone or external loudspeaker.

## CIRCUIT ALIGNMENT

Alignment can be carried out with the chassis left in its case, but the back cover

should be removed.

During alignment the signal input level should be adjusted to maintain a receiver output of 50mW (20mW if the loudspeaker is left in circuit). If an output meter is connected with the loudspeaker still in circuit, care should be taken to ensure that the power output from the receiver does not rise to a level sufficiently high to damage the output transistors (70mW). For r.f. alignment under conditions of interference, the receiver may be temporarily desensitised by connecting an  $8.2k\Omega$  resistor between the junction of R7 and R11 and chassis.

Equipment Required.—An a.m. signal generator modulated 30 per cent at 400c/s; an

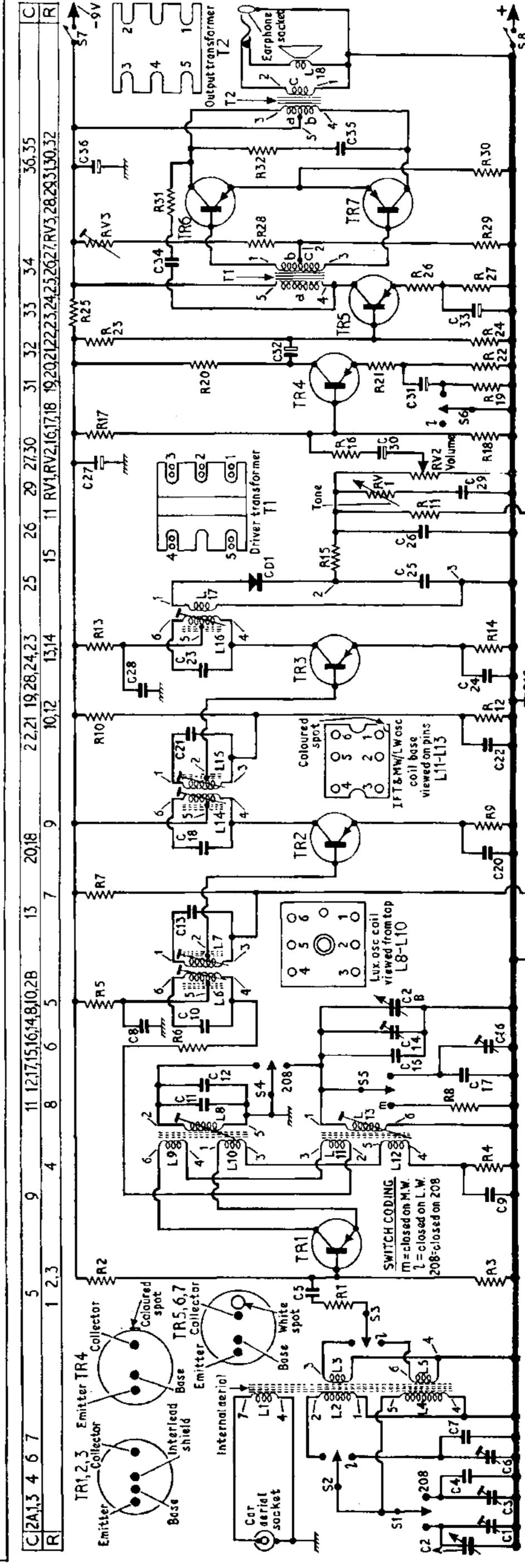
(Continued overleaf, col. 1)

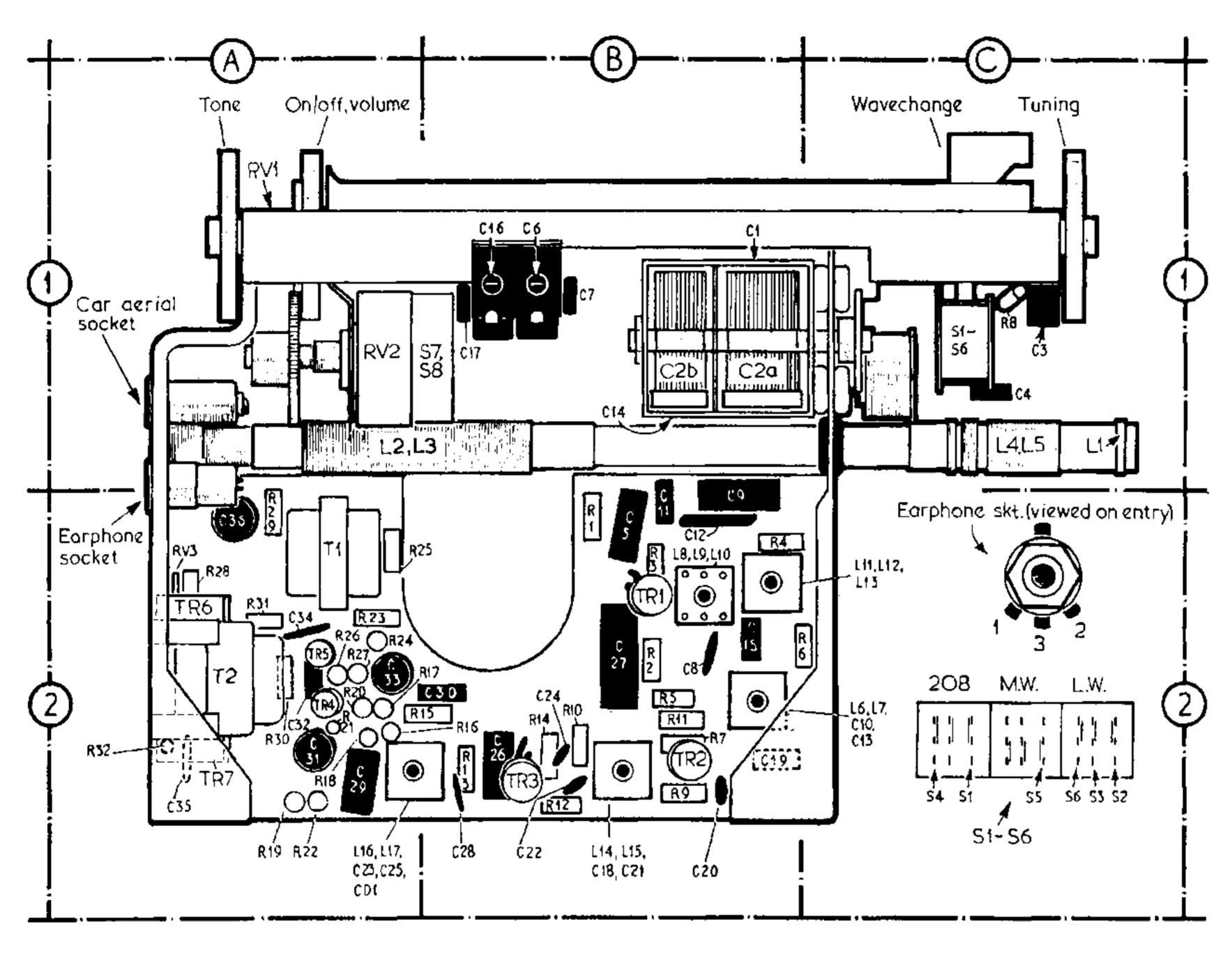
#### Transistor Table

Transistor	Emitter (V)	Base (V)	Collector (V)
TR1 AF117 TR2 AF117 TR3 AF117 TR4 OC71 TR5 OC81D TR6 OC81 TR7 OC81	0.95	1·1	6.65
	0.6	0·85	7.15
	0.9	1·2	7.0
	0.75	0·8	2.7
	1.05	1·1	8.65
	0.02	0·16	9.0
	0.02	0·16	9.0

Measured on a model 8 Avometer with no signal input and the volume control set at zero

Electro	nic Tra	der,	1
			1
Resistors R1 R2 R3 R4 R5 R6 R7 R8 R9 R10 R11 R12 R13 R14 R15 R16 R17 R18 R19 R20 R21 R22 R23 R24 R25 R26 R27 R28 R27 R28 R29 R30 R31 RV2 RV3 Capacitor C1	47Ω 33kΩ 6·8kΩ 1·5kΩ 120kΩ 120kΩ 150kΩ 18kΩ 18kΩ 18kΩ 1·5kΩ 1·5kΩ 15kΩ	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B	
C1 C2A C2B C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13 C14 C15 C16 C17 C18 C19 C20 C21 C22 C23 C24 C25 C26 C27 C28 C29 C30 C31 C32 C33 C34, C35 C36	30pF 343pF 177pF 18pF 25pF 0.01pF 30pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 200pF 10	B1 B1 B1 B1 B1 B2 B2 B2 B1 B1 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2	
Coils* L1 L2, L3 L4 L5 L6, L7 L8 L9 L10 L11, L12 L13 L14, L15 L16 L17 L18  Miscellan	3·3 8·5 8·8 1·5 15·0	C1 C1 C2 B2 B2 B2 C2 C2 C2 A2 A2	
$\begin{array}{c} \textbf{MISCOLIAN} \\ \text{CD1} \\ \text{S1-S6} \\ \text{S7, S8} \end{array}$ $\begin{array}{c} \textbf{Tansform} \\ \text{b} \\ \text{c} \\ \text{a} \\ \text{b} \end{array}$	OA90 — ners* 100·0 } 45·0 } 45·0 } 2·5 }	A2 C2 A1 A2	
* Approximation ohms. † Loudspear	1·1 ) nate d.c. i		,





Front view of the chassis giving comlocations. ponent Waveband switch connections, shown in location reference C2, are drawn as seen from the righthand side of the chassis with the m.w. button depressed. Connections to coils transformers and are provided on the circuit diagram overleaf

# Circuit Alignment—continued

audio output meter with a 0-100mW range and an impedance to match  $15\Omega$ ; one 10pFcapacitor and one 0.1µF capacitor, and a

non-metallic trimming tool.

1.—Switch receiver to m.w. and tune to about 300m. Connect to signal generator via a 0.1µF capacitor to the junction of R1 and S3 and switch on for about 15 minutes before alignment is commenced. Connect the audio output meter in place of the loudspeaker. A convenient method is to connect the meter via the earphone socket using the correct type of plug.

2.—Turn the volume control to maximum and feed in a 470kc/s 30 per cent modulated signal. Adjust the cores of L16, L15, L14, L7 and L6 in that order once only for maximum audio output. Note: the outer tuning peak is the correct one for these

adjustments.

3.—Fully mesh the tuning gang and check that the cursor lines up with the datum mark at the l.f. end of the tuning scale. Connect the signal generator via a 10pF capacitor to the car aerial socket.

4.—Tune receiver to 500m. Feed in a 600kc/s signal and adjust the core of L13 for

maximum output. 5.—Tune receiver to 200m. Feed in a 1,500 ke/s signal and adjust C14 for maximum output.

6.—Repeat operations 4 and 5 and check

calibration at both points.

7.—Switch receiver to l.w. and tune to 1,400m. Feed in a 214kc/s signal and adjust C16 for maximum output.

8.—Świtch receiver to "208" and feed in a 1,439kc/s signal, modulated 80 per cent at 5kc/s, at a level of ImV. Adjust the core of L8 for minimum output. As the core is screwed through the correct tuning point, the output will rise on either side of minimum. Finally check the tuning against the broadcast signal from "Radio Luxembourg". 9.—Switch receiver to m.w. and tune to 500m.

Feed in a 600kc/s signal and adjust L2 for maximum output.

10.—Tune receiver to 200m. Feed in a 1,500kc/s signal and adjust C1 for maximum output.

11.—Repeat operations 9 and 10 for optimum gain at both points.

12.—Switch receiver to l.w. and tune to 1,400m. Feed in a 214kc/s signal and adjust C6 for maximum output.

13.—Switch receiver to "208". Feed in a 1,439kc/s signal and adjust C3 for maximum output.

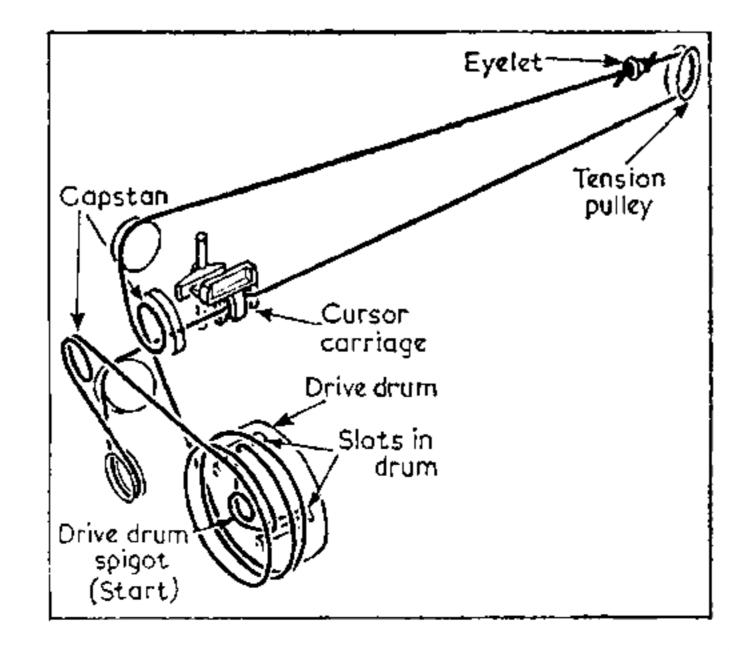
Ferrite Rod Aerial Coils.

The ferrite rod aerial coils are unlikely to require adjustment but, if necessary, L2 may be adjusted for maximum output, as required in operation 9, by sliding the former along the ferrite rod. L.w. coil L4 should not be moved.

If the ferrite aerial rod is replaced, the coils should be set as follows with the receiver in

its cabinet.

1.--Ensure that the original sleeving is



retained between the formers and the rod. and set the m.w. coil former in from its end of the rod and the l.w. former lin from the other end of the rod.

2.—Switch receiver to I.w. and tune to 1,700m. Feed in a 176kc/s modulated signal at the car aerial socket and adjust L4 for maximum output.

3.—Tune receiver to 1,200m. Feed in a 250kc/s signal and adjust C6 for maximum output.

4.—Carry out alignment of the m.w. coil L2 as given previously in operations 9 and 10. Finally seal the coil formers with wax.

### **GENERAL NOTES**

Dismantling.—To remove the chassis from the case, first pull off the case bottom after turning the two fasteners. Remove and disconnect the battery. Place the receiver with the speaker grill downwards,

separate the two halves of the case moulding, and lift off the top half.

Unscrew two 4BA nuts retaining the chassis at the bottom edge and loosen the two screws securing the top edge to the scale surround, then lift out the chassis to the extent of the speaker leads.

Output Balance Adjustment.—The replacement of components in the output stage may necessitate resetting the output balance by adjustment of preset

resistor RV3.

Connect the receiver to a 9V power supply and connect a model 8 Avometer across R30 (positive terminal to chassis). Adjust RV3 for a meter reading of 23mV, corresponding to a current of

7mA through R30.

Drive Cord Replacement.—A 36in length of new cord is required as replacement. Remove the cursor, scale backing plate, tuning capstan and the two halves of the nylon bearing. Fit the new cord by first looping the mid-point of the cord round the drum spigot. Before replacing the capstan, assemble the cord as shown in the sketch, finally tying off the ends with an eyelet while maintaining tension against the tension pulley. Refit the cursor carriage, backing plate and cursor, then place the chassis in the case and adjust the cursor to line up with the datum marks on the right of the scale with the tuning gang fully meshed.

Battery.—9V Ever Ready PP9 or any non-metal

cased equivalent.