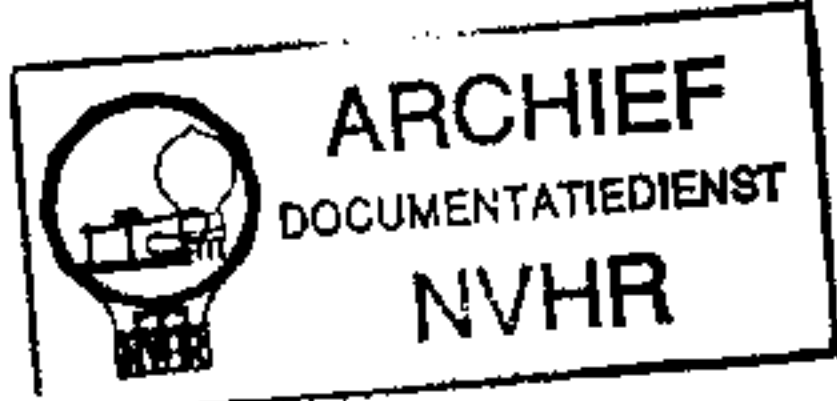
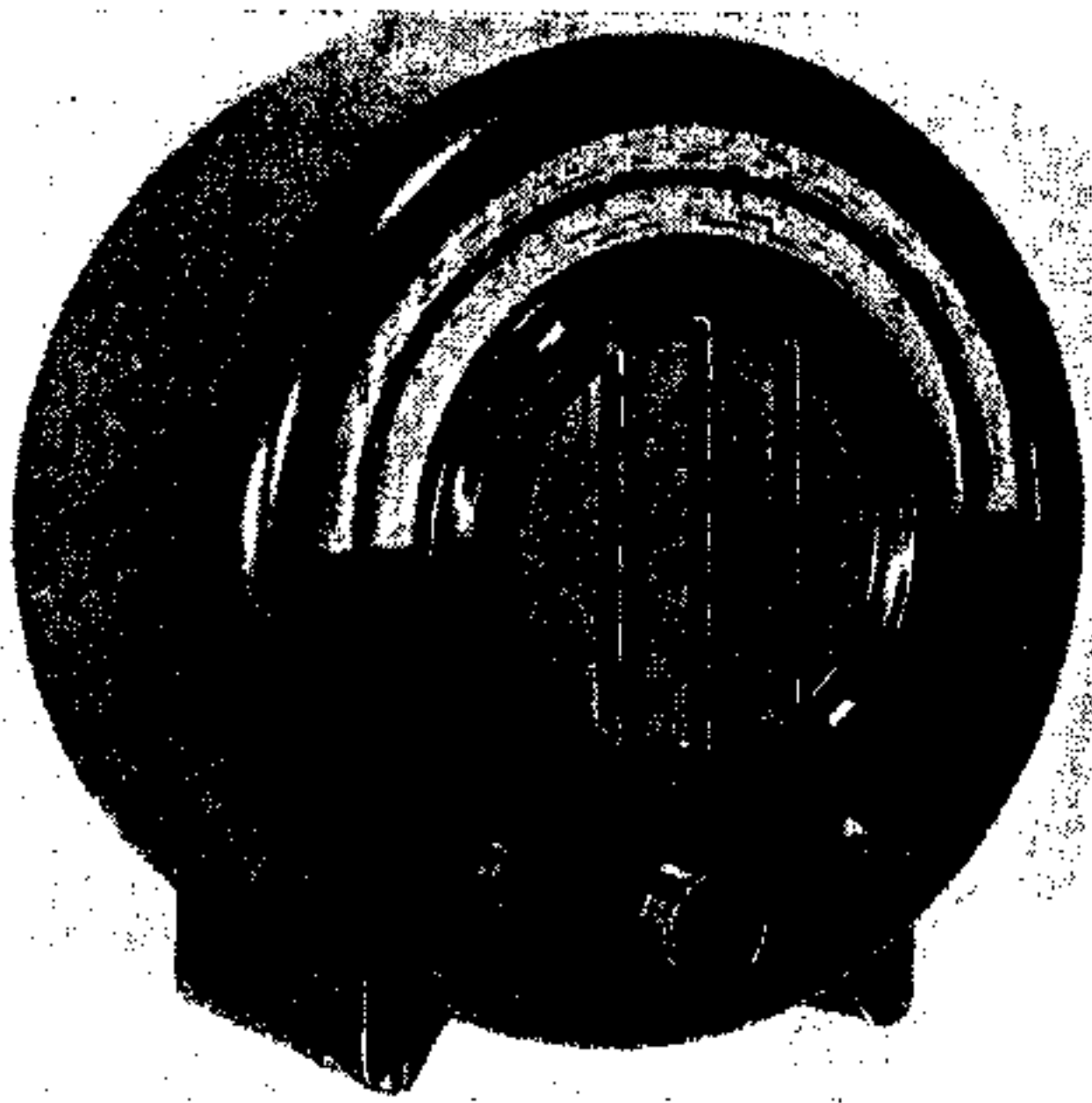


Ned. Ver. v. Historie v/d Radio



# EKCO AD65

## AC/DC SUPERHET



The Ekco AD65 in the walnut finish cabinet.

quired, but care must then be exercised to isolate them adequately.

In subsequent versions, considerable modifications occur, necessitated by valve changes. These are fully explained, however, under "Modified Chassis" overleaf.

Release date: 1934; Original prices: Walnut, £11 0s. 6d.; black and chromium, £11 11s.; coloured models, £13 2s. 6d.

### CIRCUIT DESCRIPTION

Aerial input via mains isolating condenser C1 to tapping on primary windings of band-pass filter circuit. Primary coils L1 (MW) and L2 (LW) are tuned by C22; secondary coils L3, L4 are tuned by C24. Inductive coupling by mutual inductance between primary and secondary windings. Image suppression by pre-set condenser C21.

First valve (V1, Mullard metallised FC13) is an octode operating as frequency changer with electron coupling. Oscillator control grid coils L5 (MW) and L6 (LW) are tuned by C26. Parallel trimming by C27 (MW); tracking by specially shaped vanes of C28, with addition of series tracking condensers C5, C28 (LW). Reaction coupling from anode by coil L7 on both bands.

Second valve (V2, Mazda metallised VP1321) is a variable-mu RF pentode operating first as pentode IF amplifier, and then, by reflex action, as a triode AF amplifier. As an IF amplifier it has

tuned-primary, tuned-secondary input and output transformer couplings C29, L8, L9, C30 and C31, L10, L11, C32, which are connected in the conventional manner.

Intermediate frequency 110 kc/s.

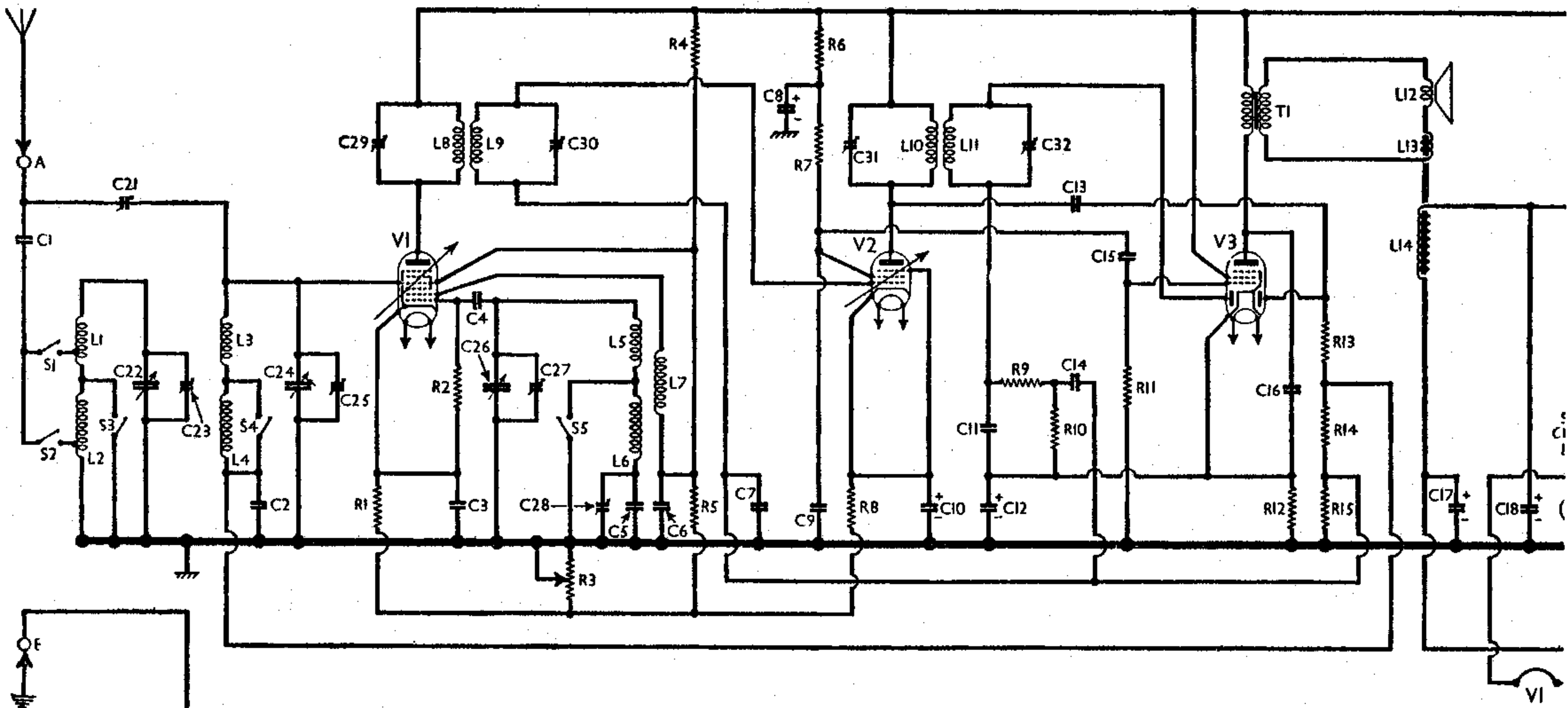
Manual gain control for the receiver is provided in the form of a variable resistor R3 which, with R4, R5, forms part of a potential divider across the HT circuit. V1 and V2 cathodes are returned via their respective fixed GB resistors R1 and R8 through R3 to chassis, and as R3 is adjusted, the bias applied to the valves is varied.

The IF output developed across L11 is applied to diode second detector, which is part of double diode output pentode valve (V3, Mazda PenDD4020). Audio frequency component in rectified output is developed across load resistor R10 and passed via AF coupling condenser C14 back to V2 control grid via L9, C7, the latter offering a high impedance at audio frequency but effectively by-passing the intermediate frequency, and forming, with R9 and C11 an IF filter circuit.

AF output from V2 is developed in amplified form across the SG load resistor R7, the by-pass condenser C9 shunting away signals at intermediate frequency while offering a high impedance to audio frequency signals, and passed via AF coupling condenser C15 to control grid of pentode section of V3. Fixed tone correction in pentode anode circuit by C16.

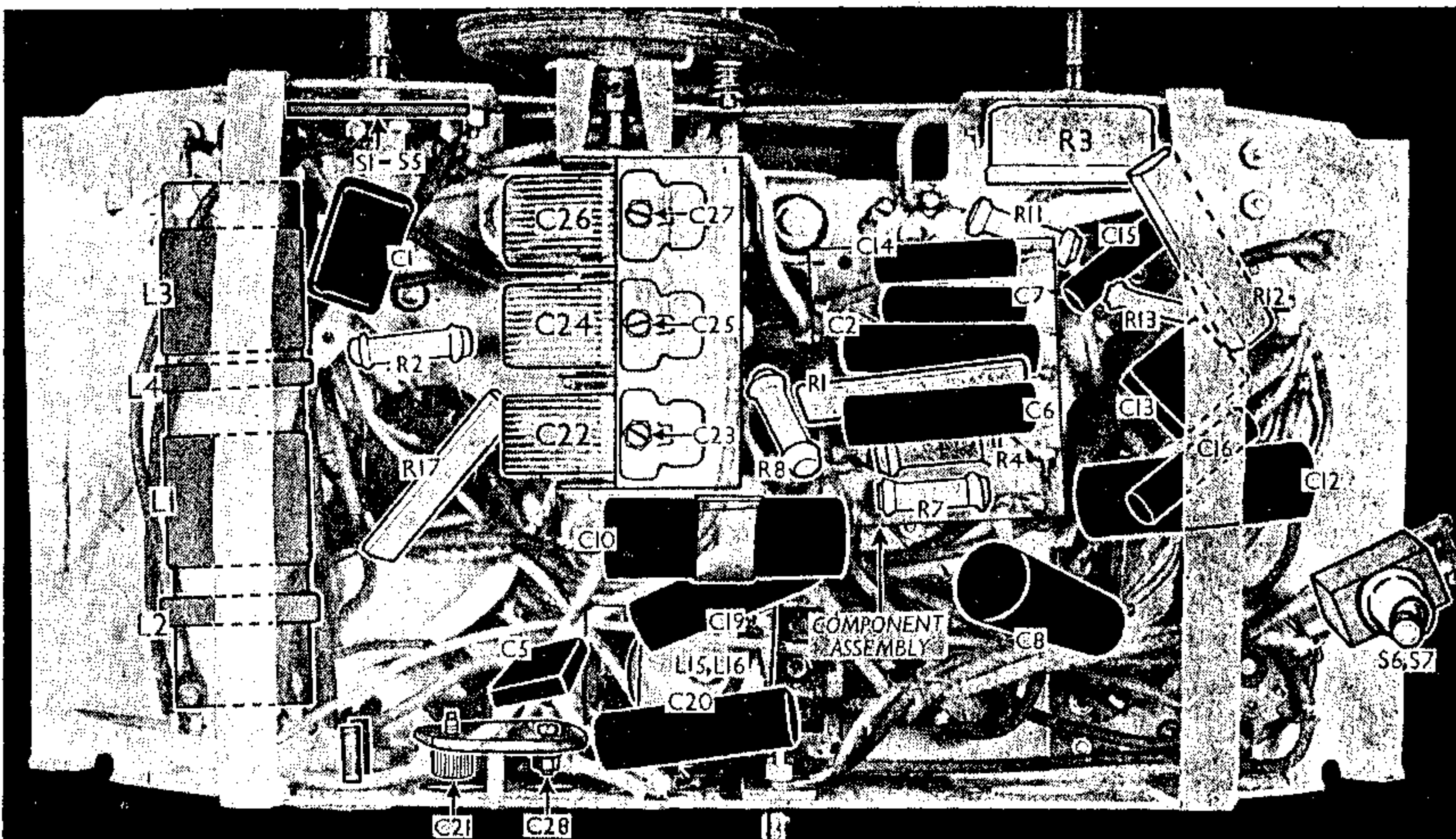
HOUSED in a circular moulded cabinet, the Ekco AD65 is, in the original models, a 3-valve (plus rectifier) 2-band superhet, designed to operate from AC or DC mains of 200-250 V, 40-100 c/s in the case of AC. The standard model is finished in walnut or black and chromium, but special models have a coloured finish.

As the chassis is "live" to the mains, no provision is made for the connection of a gramophone pick-up or an external speaker. These can be attached, if re-



Circuit diagram of the Ekco AD65 AC/DC superhet. R3, below the chassis line, is the manual volume control. AF signals are fed to V2, which then amplifies them as a triode and passes them on from its screen load R7 to V3 pentode. One half of V4 is shown dotted as this is a rectifier. Valve base connection diagrams are shown on the right for the alternative types for V4, as they

Under-chassis view. Several components mounted on the other side of the component assembly, and thus hidden in this view, are shown in a sketch in col. 4 overleaf. In col. 2 overleaf appears a diagram showing in detail the wave-band switch unit. C8 may be contained in the block with C17, C18 on the chassis deck.



Second diode of V3, fed from V2 anode via C13, provides DC potentials which are developed across load resistors R13, R14 and R15 and fed back through decoupled circuits as GB to FC and IF valves, giving automatic volume control. Since V2 operates as a post-detector AF amplifier and is AVC controlled, AVC action should maintain a condition of practically constant gain, the degree of gain being determined by the setting of R3.

AVC delay voltage, together with GB for pentode section, is obtained from the drop along resistor R12 in V3 cathode lead to chassis.

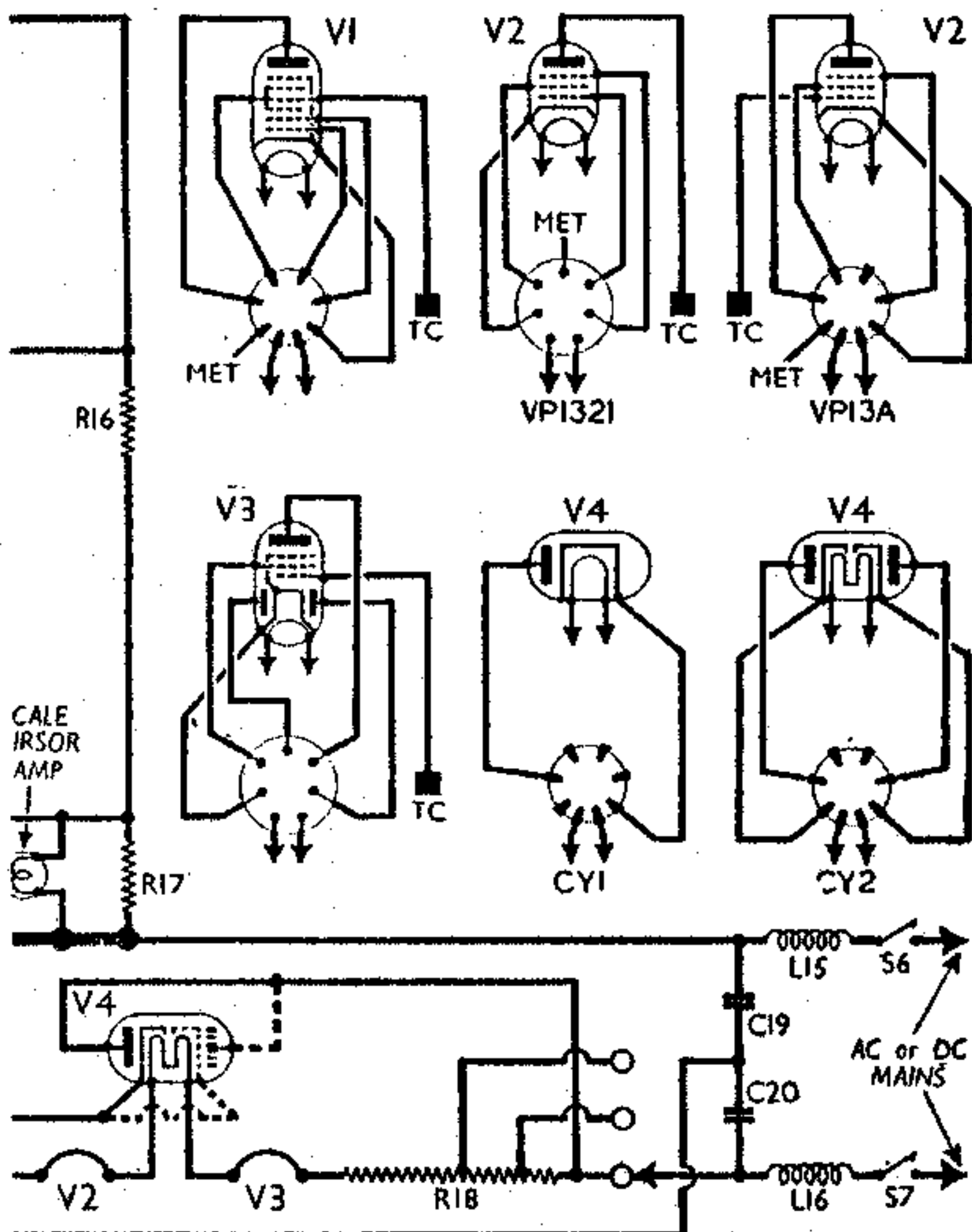
When the receiver is operating from

AC mains, HT current is supplied by IHC half-wave rectifying valve (V4, Mullard UR1 or CY1) which, with DC mains, behaves as a resistor of low value; or a valve of the voltage-doubler type (Mullard UR2 or CY2) may be used with the two halves strapped in parallel to operate as a half-wave rectifier, as shown by the dotted lines in the circuit diagram. Smoothing by speaker field L14 and electrolytic condensers C17, C18. It should be noted that, in addition to the valve currents, an additional current somewhere in the neighbourhood of 40 mA of HT current will flow through the "bleeder," or shunt resistor R16, while the potential divider R4, R5, R3 also shunts the HT circuit.

Valve heaters, together with the scale cursor lamp and ballast resistor R18, are connected in series across the mains input circuit. The cursor lamp is shunted by R17, the two being connected in series with both the heater circuit and R16. A filter circuit comprising air-cored chokes L15, L16 and condensers C19, C20 suppresses mains-borne interference. The earth socket E is taken from the junction of C19 and C20.

CONDENSERS		Values (μF)
C1	Aerial isolator ...	0.001
C2	V1 hex. CG decoupling	0.1
C3	V1 cathode by-pass ...	0.1
C4	V1 osc. CG condenser ...	0.001
C5	Osc. LW fixed tracker ...	0.0008
C6	V1 HT decoupling ...	0.1
C7	V2 CG RF by-pass ...	0.002
C8*	V2 SG AF decoupling ...	2.0
C9	V2 SG RF by-pass ...	0.0005
C10*	V2 cathode by-pass ...	25.0
C11	1F by-pass ...	0.0003
C12*	V3 cathode by-pass ...	25.0
C13	Coupling to V3 AVC diode ...	0.0001
C14	AF coupling to V2 ...	0.005
C15	V2 SG to V3 pentode AF coupling ...	0.005
C16	Fixed tone corrector ...	0.005
C17*	HT smoothing con-	8.0
C18*	densers ...	24.0
C19	Mains RF by-pass con-	0.1
C20	densers ...	0.1
C21†	Image suppressor ...	—
C22‡	Band-pass pri. tuning ...	—
C23‡	B-P pri. MW trimmer ...	—
C24‡	Band-pass sec. tuning ...	—
C25‡	B-P sec. MW trimmer ...	—
C26‡	Oscillator circuit tuning ...	—
C27‡	Osc. circ. MW trimmer ...	—
C28‡	Osc. circ. LW tracker ...	—
C29‡	1st IF trans. pri. tuning ...	—
C30‡	1st IF trans. sec. tuning ...	—
C31‡	2nd IF trans. pri. tuning ...	—
C32‡	2nd IF trans. sec. tuning ...	—

\* Electrolytic. † Variable. ‡ Pre-set.



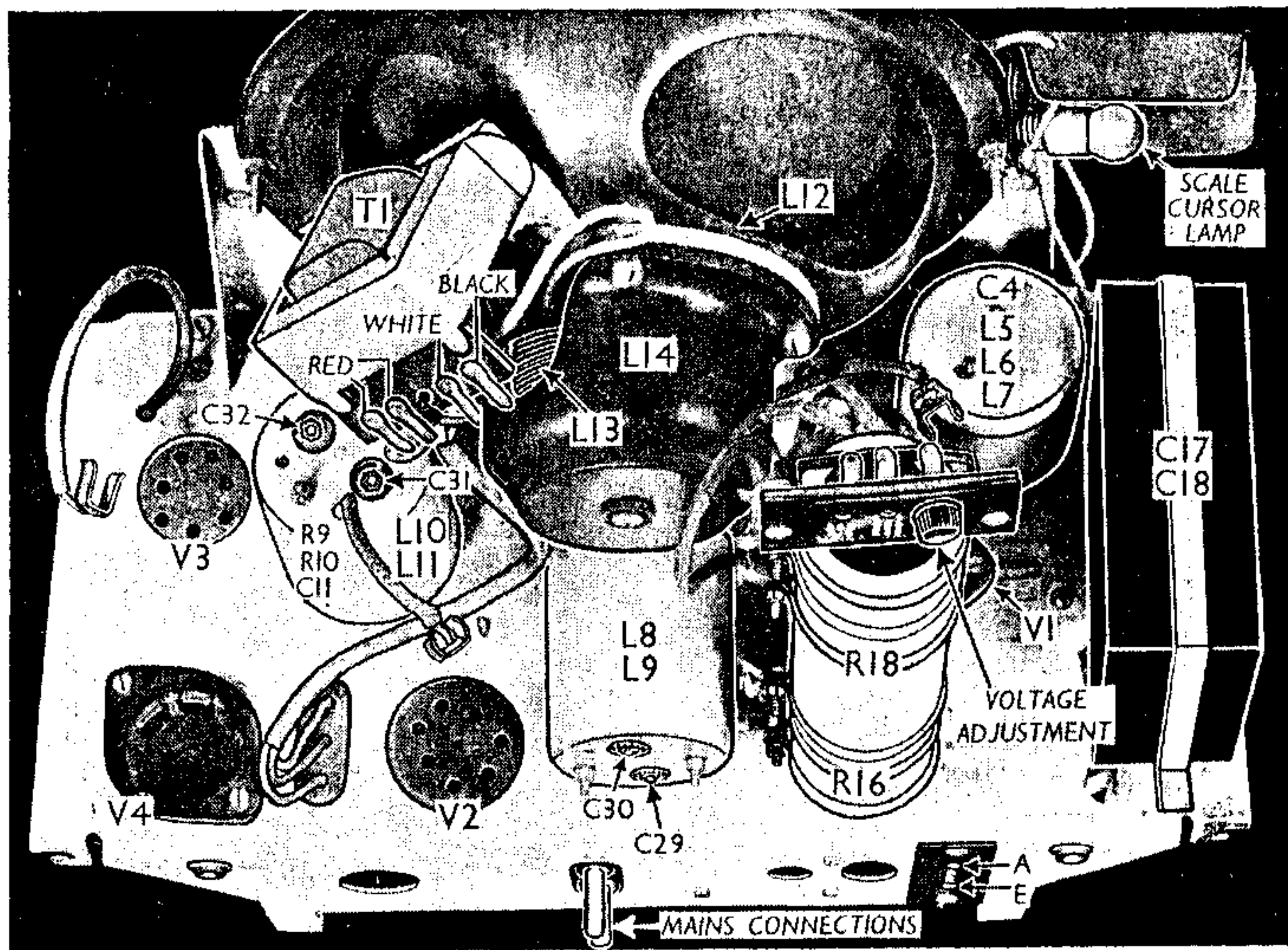
back from R10 in the diode circuit to V2, which valve may be a single or double channel are also for V2.

COMPONENTS AND VALUES

RESISTORS		Values (ohms)
R1	V1 fixed GB resistor ...	200
R2	V1 osc. CG resistor ...	60,000
R3	Manual gain control ...	2,000
R4	V1 SG and osc. anode HT feed potential divider...	15,000
R5		60,000
R6	V2 SG AF decoupling ...	15,000
R7	V2 SG AF load ...	50,000
R8	V2 fixed GB resistor ...	2,000
R9	1F stopper ...	30,000
R10	V3 signal diode load ...	250,000
R11	V3 pent. CG resistor ...	500,000
R12	V3 pent. GB and AVC delay resistor ...	165
R13	V3 AVC diode load resistors ...	1,000,000
R14		250,000
R15		250,000
R16	HT circuit shunt ...	5,000
R17	Scale cursor lamp shunt...	100
R18	Heater circuit ballast ...	760*

\* Tapped at 560Ω + 100Ω + 100Ω from V3 heater end.

OTHER COMPONENTS		Approx. Values (ohms)
L1	Band-pass primary coils...	4.0
L2		13.0
L3		4.0
L4	Band-pass secondary coils	13.0
L5		5.0
L6	Osc. MW tuning coil ...	10.0
L7	Oscillator reaction coil ...	5.5
L8	1st IF trans. { Pri. ...	100.0
L9		100.0
L10	2nd IF trans. { Pri. ...	100.0
L11		100.0
L12	Speaker speech coil ...	2.0
L13	Hum neutralising coil ...	0.1
L14	Speaker field coil ...	400.0
L15	Mains RF filter chokes ...	3.0
L16		3.0
T1	Speaker input { Pri. ...	625.0
	trans. { Sec. ...	0.5
S1-S5	Waveband switches ...	—
S6, S7	Mains circuit switches ...	—



Plan view of the chassis. C8 may be included in the block with C17, C18. V1 holder is almost completely obscured by the heater ballast resistor R18. The speaker connections are indicated at their tags T1.

**VALVE ANALYSIS**

Valve voltages and currents given in the table below are those quoted in the makers' manual. They represent conditions to be expected in the average chassis when it is operating on AC mains of 230 V, using the 220/230 V tapping on the heater ballast resistor. Voltages were measured on the 1,200 V scale of a standard Avometer, chassis being the negative connection.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 FC13	200	1.6	90	6.0
	90	2.1		
V2 VP1321	200	4.5	145	0.8
V3 Pen	180	29.0	200	10.0
V4 UR1	245*	—	—	—

\* Cathode to chassis, DC.

**DISMANTLING THE SET**

- Removing Chassis.—Withdraw mains connecting plug and remove six (or in some cases seven) screws holding back cover to the rear of the cabinet, lifting off cover so that the heat vent cowl attached to it clears the voltage adjustment panel;
  - remove the three control knobs (recessed grub screws) from front of cabinet;
  - remove fixing nut from mains switch at side of cabinet, and push the switch into the cabinet;
  - remove the two cheese-head screws (with washers) holding the lugs at rear of chassis to ribs moulded in the cabinet;
  - remove two nuts (with washers) holding speaker mounting bracket to the front of the cabinet.
- The chassis and speaker may now be withdrawn as a single unit.

When replacing, do not omit to rewire the heads of the grub screws in the control knobs.

Removing Speaker.—First remove the chassis as described above; unsolder from the tags on the input transformer the three leads connecting it to the chassis; remove the four nuts and bolts (with washers) holding the speaker to its mounting bracket.

When replacing, the transformer should be at top left (viewed from rear), and the leads should be connected as follows, numbering the tags from left to right: 1 and 2, joined together, red; 3, white; 4, black.

**GENERAL NOTES**

Switches.—S1-S5 are the waveband switches, ganged in a single rotary unit beneath the chassis. The unit is indicated in our under-chassis view, and shown in detail in the diagram below, where it is drawn as seen from the rear of the underside of the chassis. S1, S3, S4 and S5 close on MW, and open on LW; S2

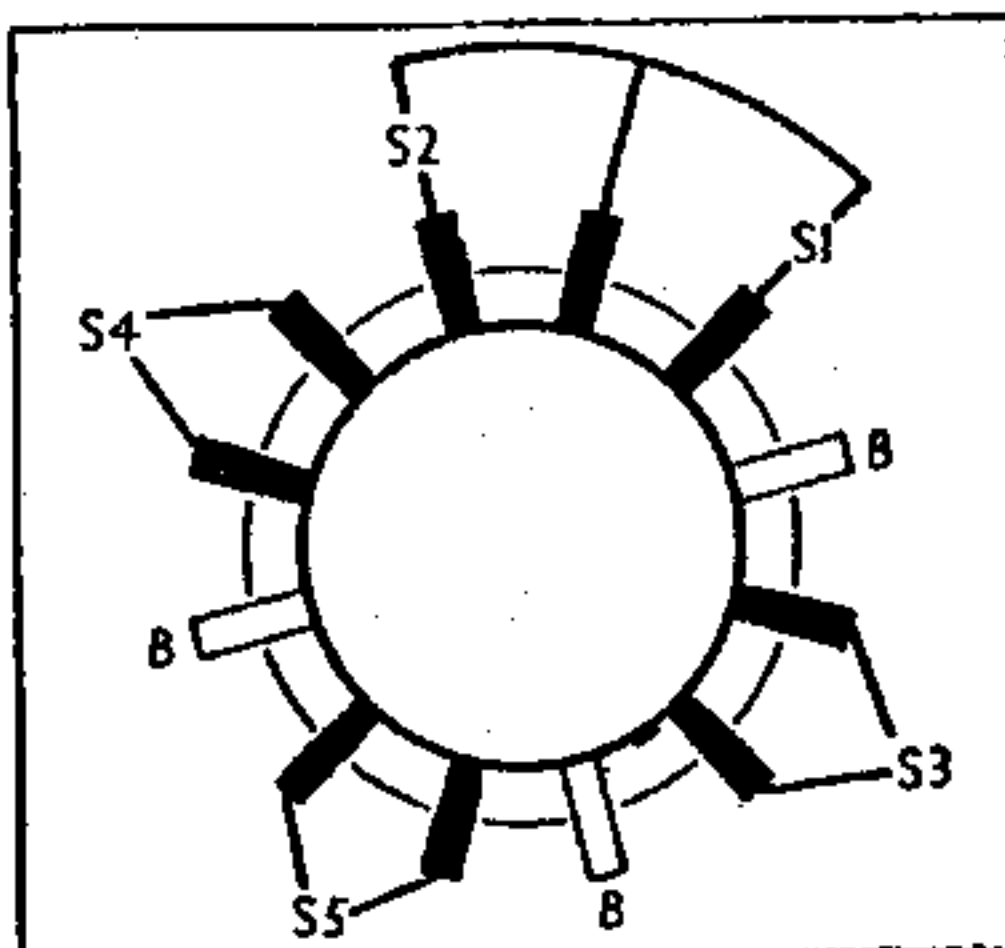


Diagram of the switch unit, as seen from the rear of the underside of the chassis.

opens on MW, and is closed on LW. The control has two positions: anti-clockwise, MW; clockwise, LW.

S6, S7 are the QMB mains switches, in a double-pole toggle switch unit. The unit is not mounted on the chassis, although it is attached to it by its leads, but is mounted by a single-hole fixing on the cabinet.

Coils.—L1, L2 and L3, L4 are the band-pass filter coils, wound in a single un-screened unit beneath the chassis. The oscillator coils L5-L7 are in a screened unit on the chassis deck, the unit also containing C4.

The IF transformers L8, L9 and L10, L11 are in two further units on the chassis deck, the first being mounted horizontally beneath the speaker, and the second vertically mounted beside it. Both units contain their associated pre-set condensers, and the second unit also contains R9, R10 and C11.

The mains RF filter chokes L15, L16 are wound on a single bobbin near the rear of the underside of the chassis, with their associated condensers C19, C20 mounted directly to tags on the assembly.

Scale Cursor Lamp.—This has an MES cap, with a spherical bulb, and is rated at 6.2 V, 0.3 A. It is mounted on the cursor carrier, so that it illuminates a small section of the scale from the rear, a cursor line in the carrier aperture throwing a shadow on the scale.

The lamp is shunted by R17, and is connected in series with the heater circuits. The surge of current when first switching on with cold heaters will not damage the lamp, but the lamp will become dim with the fall of current as the heaters warm up. Some small compensation for this will be obtained from an increase in HT current through R16, however, as V4 cathode warms up and HT current flows, increasing the current again through the lamp and R17.

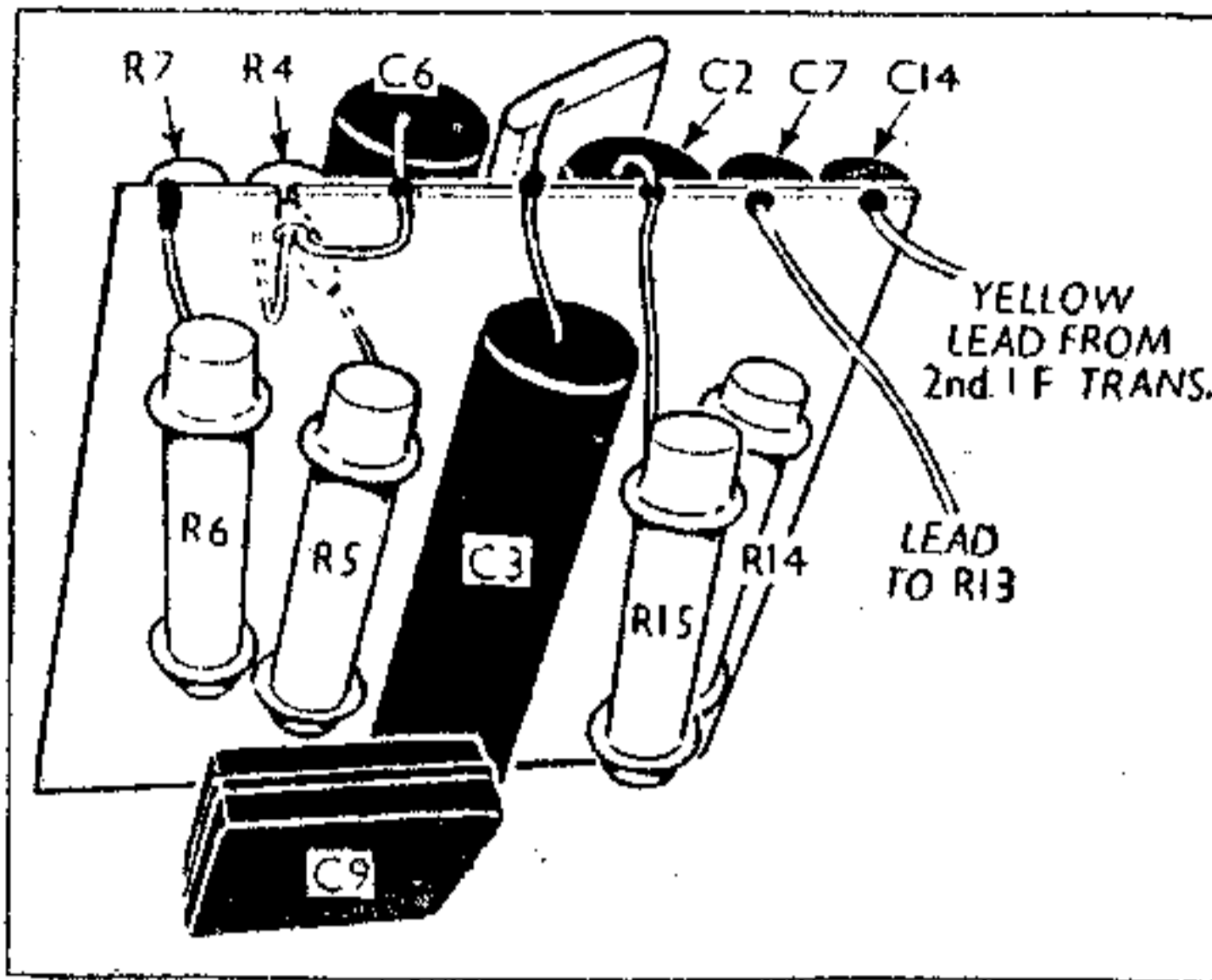
Gramophone Pick-up.—No provision is made for the connection of a gramophone pick-up, but one could be used if it were connected via isolating condensers or a double-wound transformer of adequate insulation across R10, so as to isolate it from the mains. An external volume control would also be required.

External Speaker.—Although for the same reason that pick-up sockets are omitted there is no provision for connecting an external speaker, one of low impedance (about 4 Ω) could be connected across the secondary winding of the internal speaker input transformer T1, provided that fairly well insulated connecting leads were used and their terminations were protected from external contact.

Alternatively, a high impedance speaker (about 6,000 Ω) could be connected via isolating condensers of about 1 μF each upwards across T1 primary, but the condensers should then be housed inside the cabinet.

Condensers C8, C17, C18.—In our chassis, C17 and C18 were in a single container mounted on the chassis deck, while C8 was a separate tubular unit beneath the chassis. The makers' instructions, however, indicate that all three condensers were originally contained in the large container.

**Component Assembly.**—Seven resistors and six condensers are mounted on a double-sided insulating panel lying horizontally beneath the chassis. The assembly is indicated in our under-chassis view, where the components on the underside



Sketch showing the components mounted out of view on the component assembly beneath the chassis. The method of reaching them is described in this column.

of it are indicated; those on the upper side, however, are not visible there, and are shown in a separate sketch above, where the assembly is drawn as seen when viewed from V3 valve holder after raising one end of it.

This can be done when the lead from R13 and the yellow lead from the second IF transformer have been unsoldered from their tags on the panel. The tags concerned are indicated in the sketch.

**Heater Circuit Ballast.**—This is a wire-wound unit, mounted vertically on the chassis deck, consisting altogether of four sections. The first three of these, counting from top downwards, are the two 100 Ω voltage adjustment sections, followed by the main ballast section of 560 Ω, the whole comprising R18. The fourth (bottom) section is R16, isolated from those above it and shunting the smoothed HT circuit. Its value is 5,000 Ω.

**Alternative Rectifying Valves.**—V4 is quoted in the makers' manual as Mullard UR2 or UR1, but these valves have since been superseded by CY2 and CY1 respectively, which are direct replacements. The CY2 is of the voltage doubler type, with two pairs of anodes and cathodes, and the CY1 is of the half-wave type.

As will be seen from the valve base connection diagrams on the right of the circuit diagram, where diagrams of both types are given, pins 4 and 8 are cathode and anode respectively in either type, and in the chassis, pins 4 and 1 are joined together, as are also pins 5 and 8, so that either valve may be inserted and will function correctly without alteration to the wiring.

**Chassis Divergencies.**—Apart from the alternative rectifiers, divergencies from the component values quoted in our tables occur in two instances: R14 may be 500,000 Ω, and C14 may be 0.01 μF.

**CIRCUIT ALIGNMENT**

The makers recommend that the output meter should be connected between V3 pentode anode and chassis, via a condenser of about 2 μF if one is not already contained in the meter unit. It should be

borne in mind that the meter will be live to the mains, although the chassis could be isolated from the mains for the whole of the alignment procedure if it were connected via a double-wound mains transformer where A.C. mains are available.

**IF Stages.**—Connect signal generator leads to A and E. sockets, switch set to LW, and turn the gang to maximum. If the output is then too weak, transfer lead from socket A via a 0.1 μF condenser to V1 control grip (top cap).

Feed in a 110 kc/s (2,728 m) signal, and adjust C29, C31, C30, then C32, in that order, for maximum output.

**RF and Oscillator Stages.**—Connect signal generator leads, via a suitable dummy aerial, to A and E sockets.

**MW.**—Switch set to MW, tune to 200 m on scale, feed in a 200 m (1,500 kc/s) signal, and adjust C27 for maximum output. Tune to 250 m on scale, feed in a 250 m (1,200 kc/s) signal, and adjust C25 and C23 for maximum output.

Feed in a 500 m (600 kc/s) signal, and tune it in. If calibration reads high, slacken off C27 slightly, feed in a 250 m (1,200 kc/s) signal, tune it in, and adjust cursor carrier for correct calibration, re-adjusting C25 and C23. If the calibration at 500 m is low, screw up C27 slightly, then proceed as before.

**LW.**—Switch set to LW, tune to 1,700 m on scale, feed in a 1,700 m (176.3 kc/s) signal, and adjust C28 for maximum output. Check calibration at 1,200 m (250 kc/s), and if incorrect, re-adjust C28 to divide the error between the two settings.

**Image Suppressor.**—This was arranged to operate originally at 479 m, but owing to changed conditions the original adjustment may not now be effective.

If image interference is experienced, therefore, it may be minimised by tuning the receiver to a frequency at which the interference is found, and adjusting C21 for minimum interference, using the speaker as an indicator.

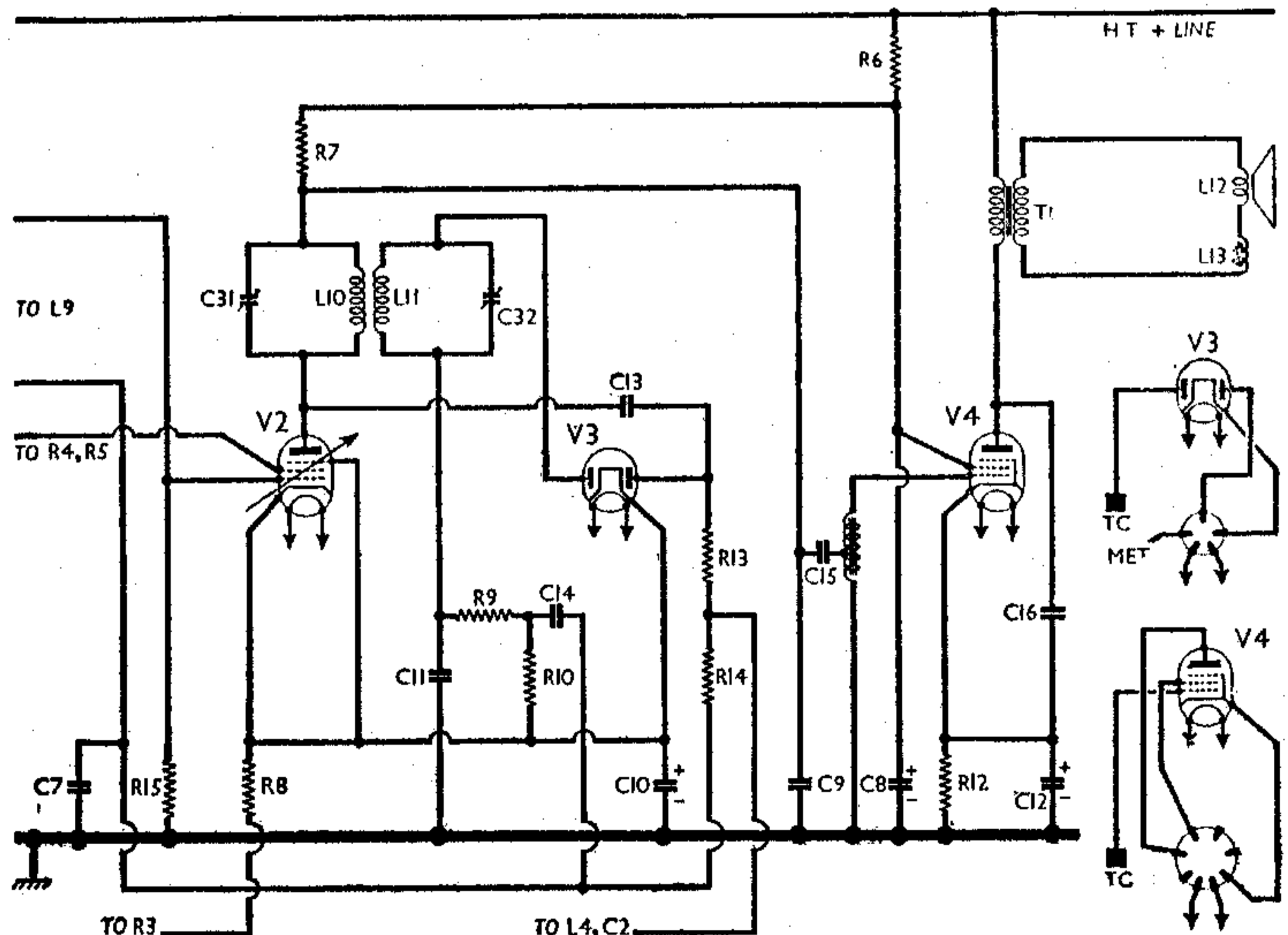
**MODIFIED CHASSIS**

There are two distinct modified versions of the AD65 chassis. In the first case, some of the original types, otherwise like the sample on which this Service Sheet is based, use a Mullard VP13A valve as V2, instead of a Mazda VP1321. This means that the top cap is the control grid connection instead of anode. Fortunately the two valves have different bases, so that confusion between them is unlikely. The top cap lead then comes from the L8, L9 IF unit, instead of from the L10, L11 unit.

Still greater changes occur in the second case. V3 is replaced by two separate Mullard valves: a 2D13 and a Pen26. The affected section of the circuit is redrawn and shown in the diagram below.

Reflex amplification is retained. V2 operates as a pentode IF and AF amplifier, R7 still acting as the AF load, but in the anode instead of the screen circuit. The AF output is passed to V4 via a parallel-fed auto transformer with C15.

The remainder of the circuit behaves very much as in the original model, although several circuit changes will be noticed. R15, for instance, is connected at its upper end to the opposite side of L9, so that AVC diode current flows through L9; and V2 SG is now connected to V1 SG. Component values do not alter considerably, except in the case of R12, which becomes 450 Ω. V2 will usually be a VP13A; and V3 heater comes between those of V4 and V5 (the HT rectifier).



Circuit diagram, showing the affected section in the second modified version of the original model. V2 is a VP13A, and the original V3 is now split into two separate valves, V3 and V4. A step-up auto-transformer coupling is used between V2 anode (instead of the screen) and the output valve V4. The rectifier thus becomes V5.

# SERVICE SHEET 649

## CORRECTION

**U**NDER "Circuit Alignment" in the above *Service Sheet*, which deals with the Ekco AD65 receiver, the second paragraph should read:

" . . . adjust C29, C31, C30, then C32, in that order, for maximum output."

The rest of this paragraph should be deleted, as all four circuits should be "peaked" for maximum output.

Dealers are requested to make the correction in the copies in their possession to avoid inconvenience at some future date.