

**OPERATING INSTRUCTIONS
FOR COLLARO HIGH FIDELITY
RECORD CHANGER
MODEL R.C. 54**

CAPACITY Ten 7", 10", or 12" records of the same playing speed and with the same type of groove.

1. LOADING Hold Record Balancing Arm near wide end, lift clear of Record Spindle and swing out over Pick-up Arm. Place records on Record Spindle and lower to offset step. Holding records level, replace Record Balancing Arm over top of Record Spindle.

NOTE. When using 1½" Centre Spindle follow instructions on carton. After loading allow Record Balancing Arm to swing inwards against edge of record stack.

2. SET CONTROLS (i) Release Pick-up Arm Transit Clamp.
(ii) Set Turntable Speed Control and Stylus Control.

NOTE. Normal 78 r.p.m. records with **COARSE GROOVE**—Set Stylus Control to **N.** Long-play, Medium-play, or Extended-play records: 45 or 33½ r.p.m. with **FINE GROOVE**—Set Stylus Control to **L.**

3. STARTING Turn Main Control firmly to the left and release when turntable commences to rotate.

THE PICK-UP ARM IS RETURNED TO ITS REST AND MOTOR SWITCHED OFF AUTOMATICALLY AFTER LAST RECORD

4. UNLOADING Lift Record Balancing Arm clear of Record Spindle and swing out over Pick-up Arm. Using both hands, with fingers under edge of bottom record, lift records straight up off Spindle. **DO NOT GRIP RECORDS TOGETHER WITH THUMBS WHILE LIFTING**

5. REJECTING Any record may be rejected while playing by turning the Main Control gently to the left. The next record will then be played.

6. STOPPING The machine may be stopped at any time by turning the Main Control fully to the right and then releasing.



4 POINTS TO NOTE CAREFULLY — SEE REVERSE FOR PICK-UP CIRCUITS

1. BEFORE OPERATING THE CHANGER, REMOVE THE TWO TRANSIT SCREWS TO LEAVE UNIT FLOATING FREELY ON ITS MOUNTING SPRINGS

2. DON'T LEAVE RECORDS ON UPPER PART OF SPINDLE WHEN CHANGER IS NOT IN USE

3. DON'T TRY TO PLAY WARPED, DAMAGED OR BADLY WORN RECORDS

4. TAKE GREAT CARE TO ENSURE THAT ALL RECORDS IN ANY ONE LOADING ARE OF THE SAME SPEED AND HAVE THE SAME TYPE OF GROOVE. BE SURE TO USE THE CORRECT STYLUS

