

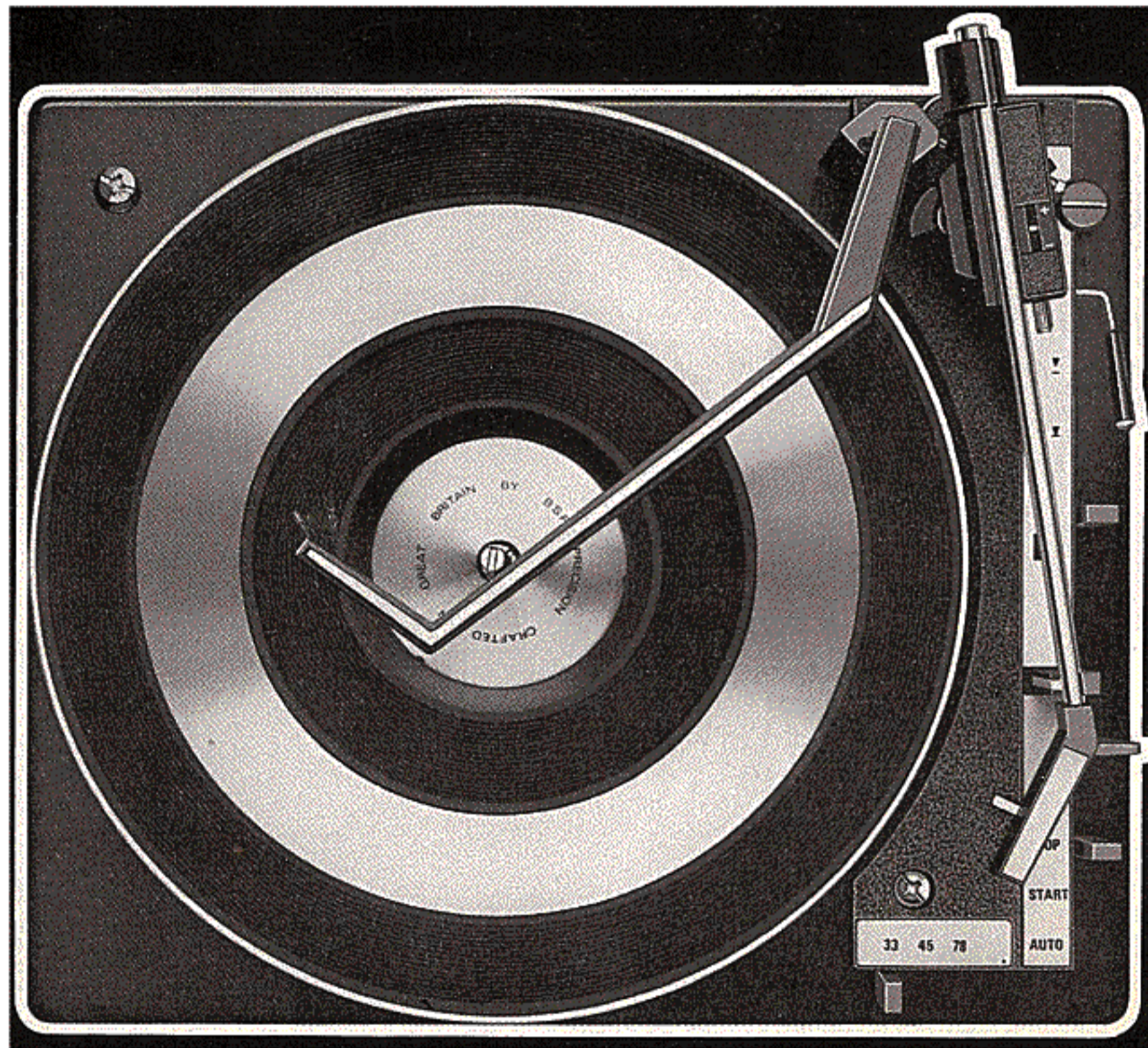
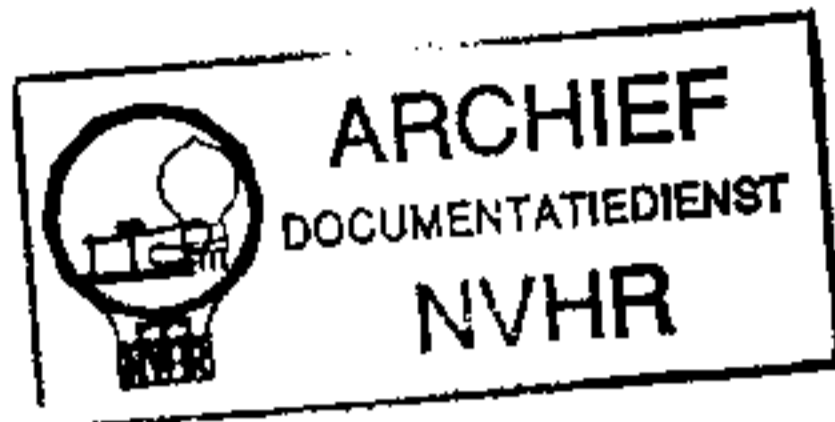


C141R1

Automatic/manual
turntable unit

Instruction Manual

Ned. Ver. v. Historie v/d Radio



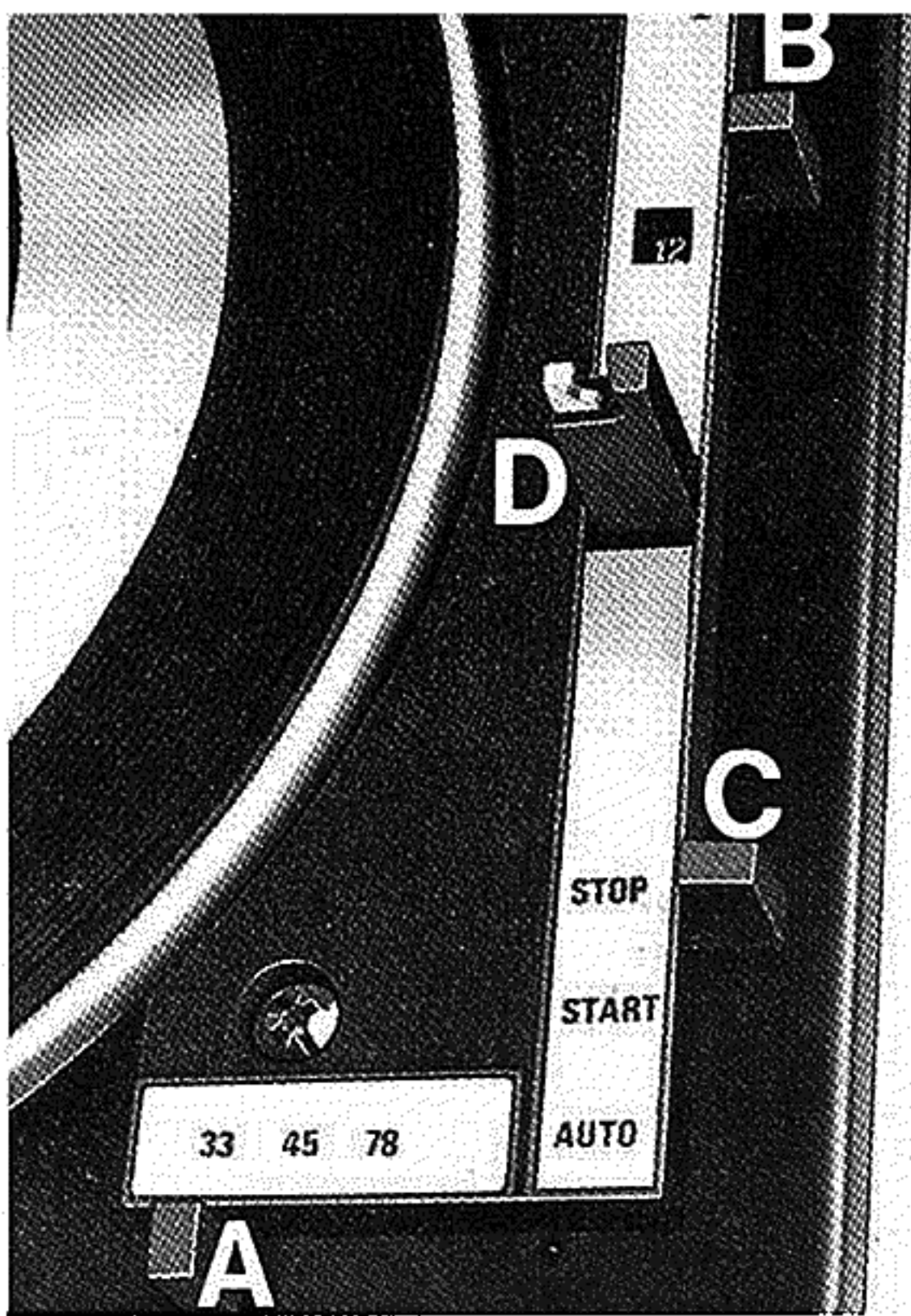


Fig. 1 CONTROL PANEL WITH AUTOMATIC PICK-UP LOCK

Operating Instructions

The BSR C141R1 will play automatically a stack of up to eight (depending on thickness) 7", 10" or 12" diameter records of the same speed. 7" diameter records having a large centre hole may be played using a BSR 45 rpm spindle adaptor. Records may also be played singly.

speed and diameter and have the same type of groove (i.e. standard or long playing). Swing the control arm back to the centre and gently lower on to the records.

3. To Start. Move the starting lever (Fig. 1, C) to the AUTO position and hold there momentarily until the turntable revolves, then let it return gently to the START position.

Initial Preparation

1. Check that the two transit screws (Fig. 5, A and G) are fully screwed down to the mainplate and that the unit floats freely on the mounting springs.

4. To Reject. To reject a record at any time when the unit is in operation, move the starting lever to the AUTO position and then let it return gently to the START position.

2. Depress the control arm (Fig. 5, E) directly over the spindle at the rear and swing it to the centre of the turntable.

5. To Stop. After playing the last record the unit will shut off automatically. If it becomes necessary to stop the unit during play, raise the cueing lever (Fig. 2, A) and move the pick-up arm above the pick-up rest (Fig. 1, D), lower the cueing lever and move the starting lever to the STOP position.

3. Rotate the turntable (Fig. 5, B), by hand, five times to ensure that the mechanism is in neutral position.

4. If the centre spindle (Fig. 5, F) is not already fitted, place it into the turntable bearing, ensuring that the projection on the spindle locates in the slot at the top of the turntable bearing. Press downwards until the spindle snaps on to the retaining clip.

NOTE: To interrupt the record, raise the cueing lever (Fig. 2, A) to lift the pick-up arm. When the cueing lever is lowered, the pick-up will descend to the record and resume playing in the same groove.

NOTE: The pick-up arm (Fig. 5, C) is automatically released when the starting lever is operated.

Manual Operation

1. Remove centre spindle assembly by lifting and twisting and replace with the shorter spindle.

Automatic Operation

To operate the unit automatically:

1. According to the type of record to be played
 - (a) Move the speed control (Fig. 1, A) against the required speed.
 - (b) Set record size selector (Fig. 1, B)
 - (c) Select the correct stylus. The stylus is correctly set for 78 rpm records when the stylus selector (Fig. 5, D) shows 78 uppermost. For long playing records LP must be showing.

2. Check all settings as indicated in 1 (a), (b) and (c) under 'Automatic Operation'.

3. Place the record on the turntable. The control arm may be left in the 'normal' playing position in the centre of the turntable but access to the spindle will be easier if the control arm is raised, turned fully clockwise and lowered to the 'parked' position at the rear of the unit. (Fig. 5, H).

NOTE: Some units are now fitted with twin LP styli in which case either may be used for the playing of LP microgroove records only.

4. To Start. Move the starting lever to the START position and raise the cueing lever. Move the pick-up arm above the record to the selected point and lower to the groove by returning the lever to the rest position. At the end of the record the pick-up will return to the rest and the unit will switch off.

2. To Load. Lift the control arm (Fig. 5, E) at the rear and swing it to the right. Carefully place one record on the ledge of the centre spindle (Fig. 5, F) and hold there while the remaining stack of up to seven records are also loaded. All records in any one stack must be of the same

continued

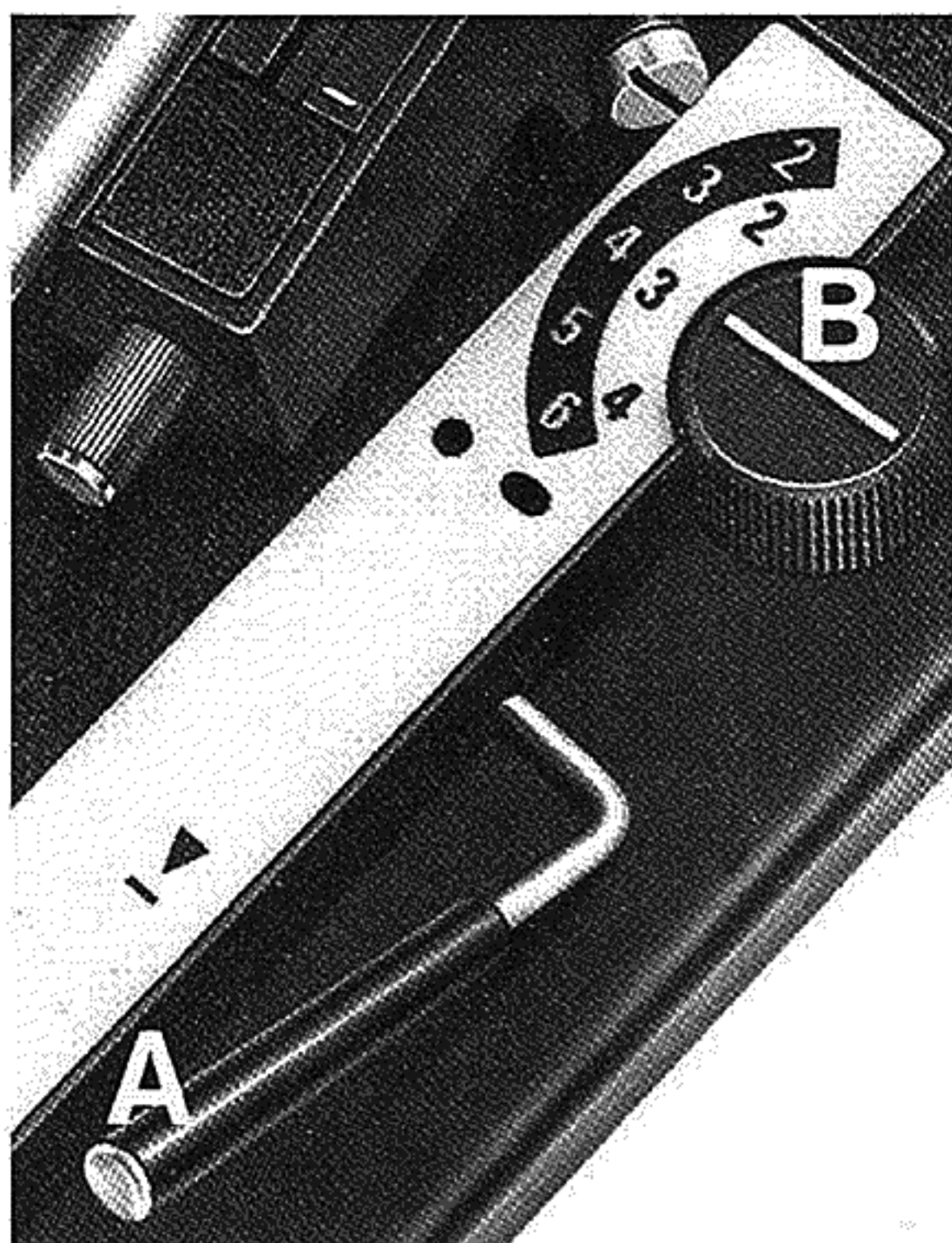


Fig. 2 CUEING LEVER AND BIAS COMPENSATOR

Operating Instructions

5. To Reject or Stop. The procedure for stopping or rejecting a record while playing is as described in paragraphs 4 and 5 under 'Automatic Operation'.

NOTE: (a) Single records may be played semi-automatically by leaving the control arm in the raised position clear of the turntable, then moving the starting lever to the AUTO position, letting it return gently to the START position. The pick-up will automatically set down on the record. If the control arm is left in the raised position the record will continue to play repeatedly. The unit will shut-off and the pick-up return to its rest only if the control arm is lowered after the stylus has set down on the record.

(b) Records which do not have a starting or fast finishing groove must be played manually.

IMPORTANT:

1. Always remember to use the correct stylus on the pick-up. If the wrong one is in use it may not be apparent from the music; however, the stylus itself may become damaged by continuous playing on the wrong point.

2. Never force the pick-up arm. This unit is robust but due to the feather-weight action of the pick-up and the delicate balance required, any force will upset the adjustment.

3. When playing new records a certain amount of fluff will gather on the stylus point. This should be carefully removed from time to time.

4. Do not leave records on the unit when not in use; store as recommended by the manufacturers.

5. If the unit is to be moved, the transit screws should be raised to secure the unit to the motor board.

ADJUSTMENTS

This unit has been subjected to the most rigorous checks and tests before leaving the factory, where all necessary adjustments have been made to ensure the satisfactory playing of records. The following information is provided, should it become necessary to make any minor adjustments.

1. Stylus Pressure. The stylus pressure should always be set as recommended by the cartridge manufacturer. The pressure is adjusted by means of the stylus pressure adjusting knob (Fig. 3). Turning clockwise reduces the pressure, anti-clockwise increases the pressure.

NOTE: It is recommended that replacement cartridges be similar to that originally fitted, otherwise it may be necessary to change the pick-up balance spring.

2. Pick-up Arm Bias Compensator. Having set the required stylus pressure, the bias compensator (Fig. 2, B) is adjusted to a figure corresponding to the stylus pressure applied. The control is continuously adjustable so settings between the figures indicated are possible.

NOTE: The bias compensator settings described are those required under ideal conditions. Slight variation from the optimum may be necessary depending on the condition of the stylus. If, after setting the adjustment, the pick-up tends to skate out, lower the setting, if it skates in, increase the setting.

3. Stylus Set-down. The correct position for stylus set-down is $\frac{1}{8}$ " from the edge of the record. The position is adjusted by the stylus adjusting screw (Fig. 4, A) and is best done with a stack of 12" records on the turntable. When correctly positioned for a 12" record the set-down will also be correct for 7" and 10" records. Turn adjusting screw clockwise to move stylus set-down nearer to edge of record or anti-clockwise to move set-down further away from edge of record.

4. Pick-up Arm Height. The pick-up arm height is correctly adjusted when the stylus clears by $\frac{1}{8}$ " the top of a stack of eight average thickness records on the turntable. The pick-up arm height may be raised by turning the pick-up height adjusting screw (Fig. 4, B) anti-clockwise and lowered by turning clockwise. After any adjustment a check must be made to ensure that the pick-up clears the underside of records held on the centre spindle ledge and is also secured by the automatic pick-up arm lock.

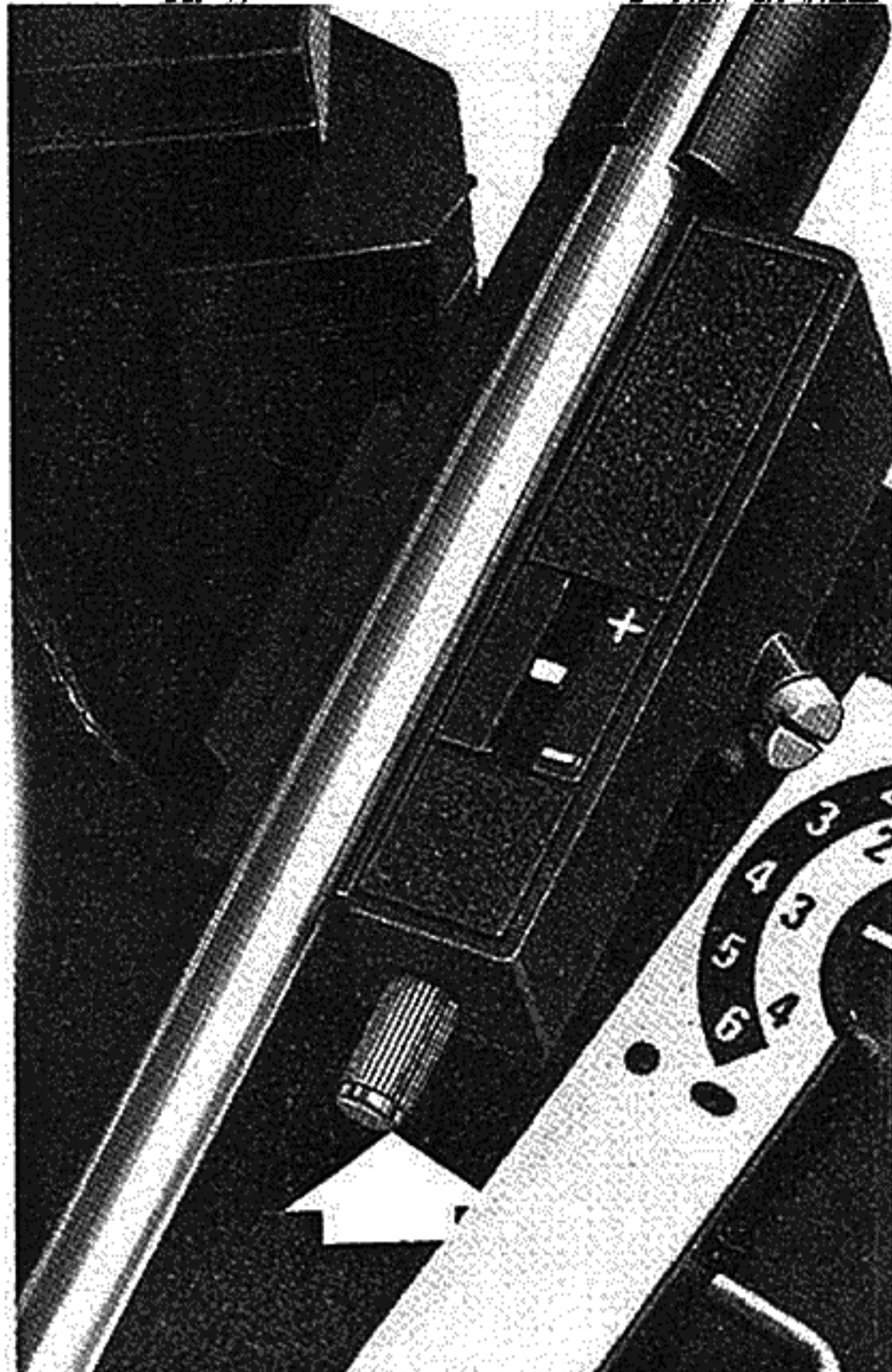


Fig. 3 STYLUS PRESSURE ADJUSTMENT

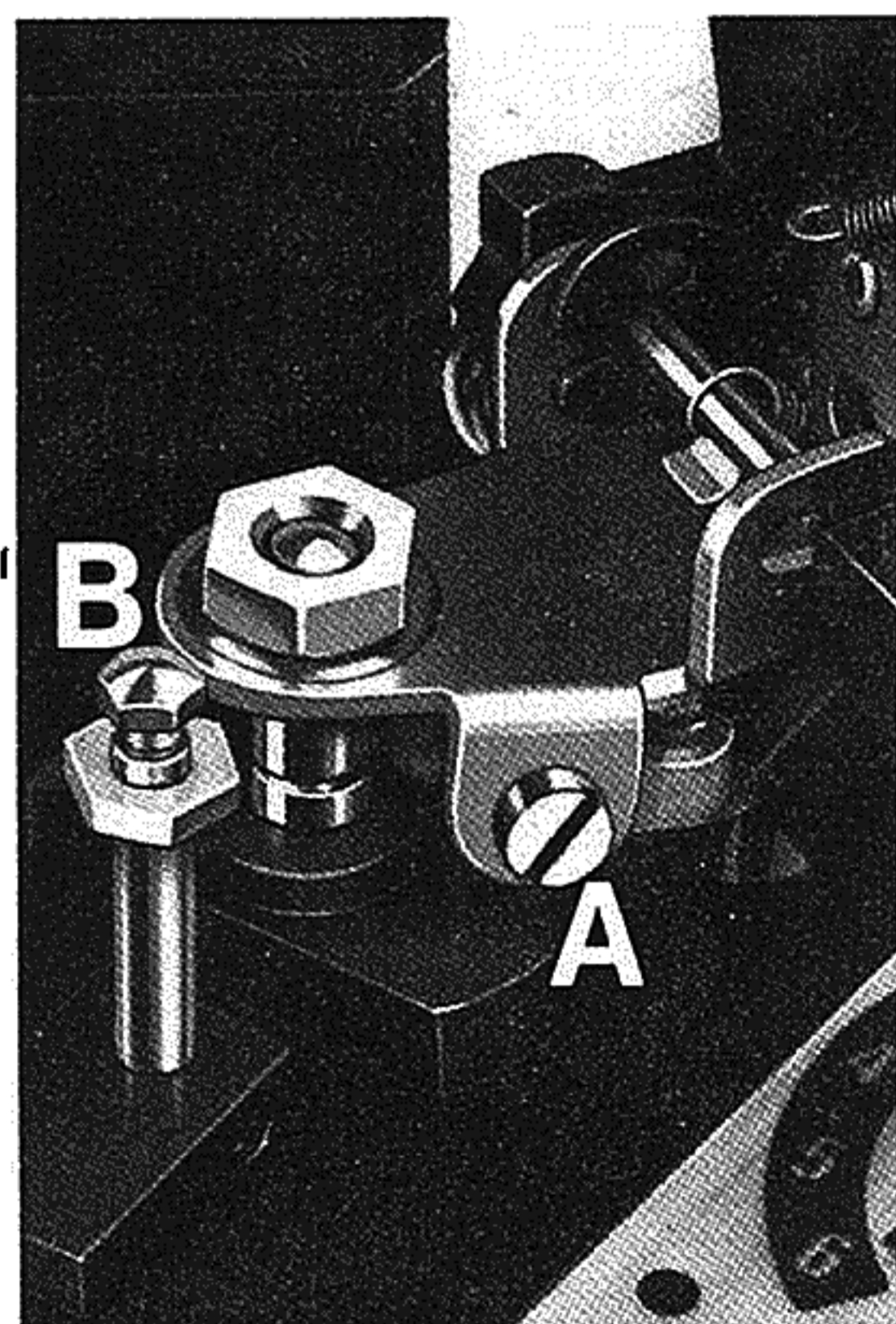
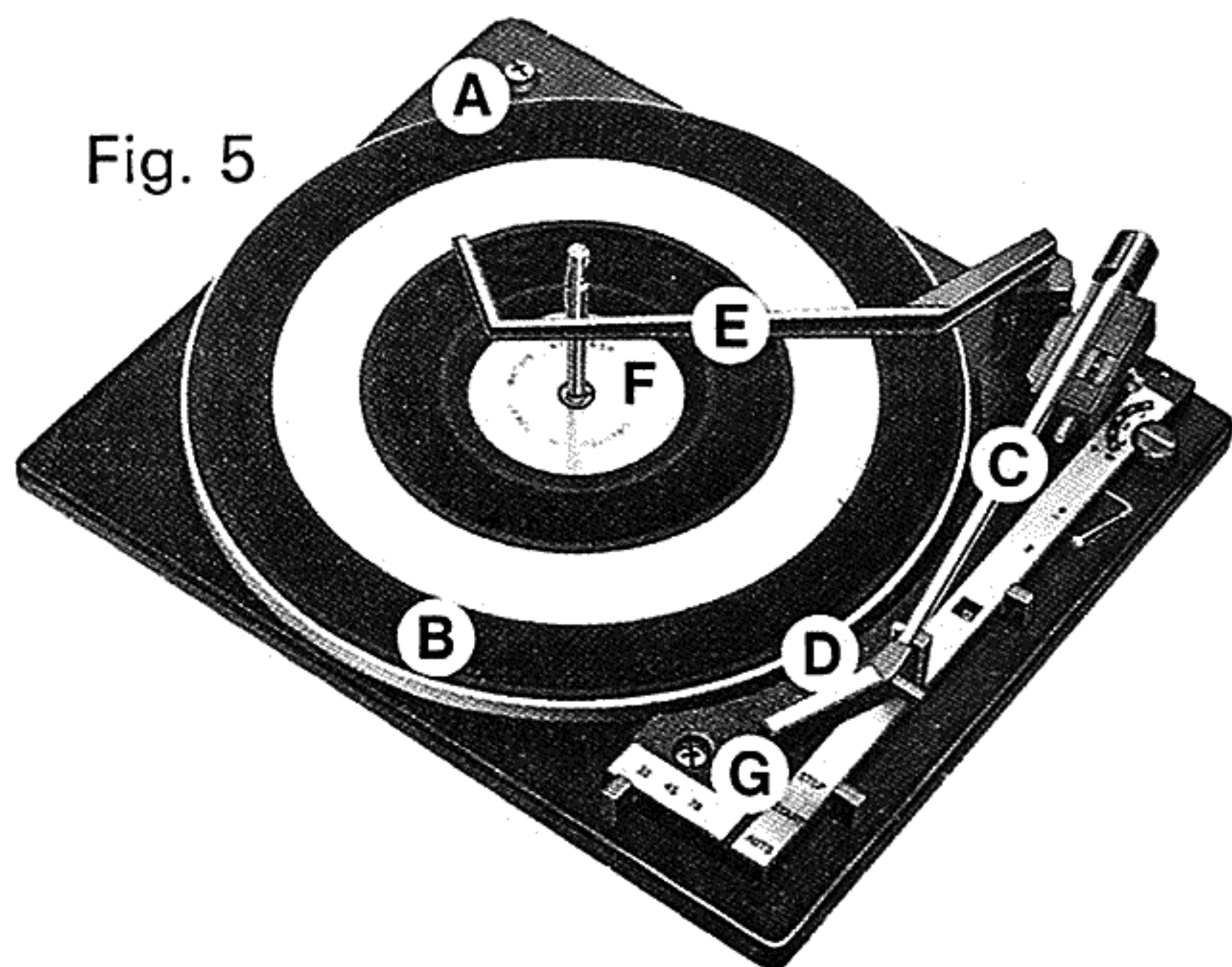


Fig. 4 PICK-UP HEIGHT AND SET DOWN ADJUSTMENT

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Fig. 5



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